



# INDABA INSTITUTE

## AMI MONTESSORI DIPLOMA PRIMARY (3-6)

Student Handbook



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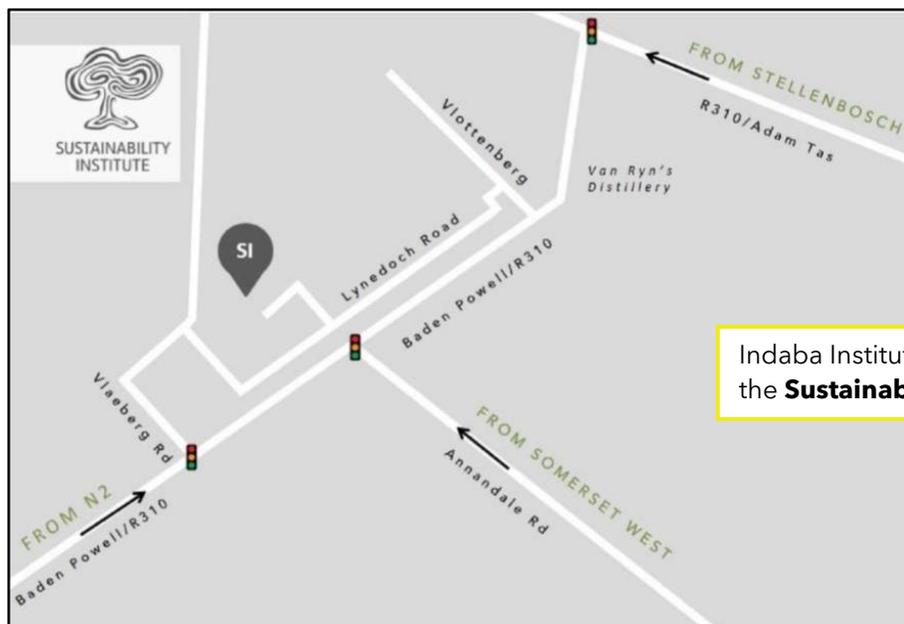
**Published: 11 October 2021**

*The information and policies outlined in this Student Handbook are correct at the date of publication and are applicable for courses commencing after that date. If it becomes necessary to make changes to any policies, students will be notified of these changes.*

# 1. CONTACT INFORMATION

## 1.1. Training Centre

<b>Address</b>	Lynedoch Road, Lynedoch, Stellenbosch, 7603, South Africa
<b>Telephone</b>	+27 (0) 21 881 3500
<b>Email</b>	<a href="mailto:admin@indabainstitute.org">admin@indabainstitute.org</a>
<b>Website</b>	<a href="http://www.indabainstitute.org">www.indabainstitute.org</a>



On-site parking is available. Parking on campus is permitted only in marked parking spaces in designated areas.

For more information about the SI, visit their website at [www.sustainabilityinstitute.net](http://www.sustainabilityinstitute.net).

## 1.2. Board of Directors

<b>Director</b>	André Shearer
<b>Director</b>	Caroline Poole
<b>Director</b>	Sean Pienaar

## 1.3. Association Montessori Internationale (AMI)

<b>Address</b>	161 Koninginneweg, 1075 CN Amsterdam, The Netherlands
<b>Telephone</b>	+31 (0) 20 679 8932
<b>Email</b>	<a href="mailto:info@montessori-ami.org">info@montessori-ami.org</a>
<b>Website</b>	<a href="http://www.ami-global.org">www.ami-global.org</a>

Association Montessori Internationale's (AMI) global network empowers teachers and communities through the holistic approach of Maria Montessori, helping all children become truly capable and productive individuals by focusing on their moral, behavioural, emotional, and intellectual development. AMI is internationally recognised as a custodian of Montessori principles and practice and an accreditation partner that advocates for quality education that respects the unique nature of childhood, natural human development, and the rights of the child. A unique aspect of the AMI course of study is regular hands-on practice with, and creation of, materials in a model classroom environment.

## 2. WELCOME

Welcome to the Indaba family! We are excited to get to know you and journey with you on an AMI Montessori training course. AMI Montessori courses are world renowned for their holistic and meticulous approach to training teachers. Undertaking an AMI Montessori course will be enriching and insightful and give you a fresh perspective to not only teaching but to life.

### 2.1. About Indaba Institute

Indaba Institute (II) started growing in early 2016 and was formally registered in early 2017 as a Non-Profit Company (NPC). In 2020, the Institute was registered as a Non-Profit Organisation (NPO). It was established with the purpose of making high-quality Montessori Early Childhood Development (ECD) training available and accessible in South Africa, specifically in the Cape Winelands.

It is the only training centre in Southern Africa authorised to deliver Association Montessori Internationale (AMI) Montessori courses. AMI was established by Dr Maria Montessori and has affiliated training centres across the globe. AMI courses are internationally recognised for their standard of excellence.

It currently offers the following EsF training course:

- EsF Community Rooted Education (CoRE) Course

It currently offers the following AMI training courses:

- AMI Montessori Assistants to Infancy Diploma (ages 0-3)
- AMI Montessori Primary Diploma (ages 3-6)
- AMI Montessori Foundation Course\*
- AMI Montessori Elementary Diploma (ages 6-12)

*\*Prerequisite for AMI Montessori Elementary Diploma if you do not already hold an AMI Montessori Primary Diploma)*

The dates for upcoming courses are available on Indaba Institute's website at: <https://indabainstitute.org/our-courses/>

AMI Diplomas are awarded by AMI and do not currently form part of the National Qualifications Framework (NQF). Indaba Institute is in the process of registering with the Department of Higher Education and Training (DHET) and applying for accreditation through the Council of Higher Education (CHE), in order to obtain a SAQA ID from the South African Quality Authority.

### 2.2. Our Team

Our administration team can be contacted during our business hours of 8:00am to 4:00pm, Monday to Friday.

<b>Director</b>	Jasmine Jacob*	
<b>Student &amp; Community Lead</b>	Nomvelo Lupuzi	<a href="mailto:admin@indabainstitute.org">admin@indabainstitute.org</a>
<b>Finance Lead</b>	Deon Gräbe	<a href="mailto:accounts@indabainstitute.org">accounts@indabainstitute.org</a>
<b>Operations Lead</b>	Stella Burger*	
<b>Accreditation Lead</b>	Juliet McGear*	

*\* Please enquire for contact details.*

Each AMI Diploma course is under the direct supervision of an AMI Trainer, the Director of Training, who has been appointed by AMI to deliver the course and be responsible for all pedagogical matters. Each Director of Training is a very experienced Montessori practitioner who has also completed the extensive AMI Training of Trainers (TOT) programme. The DOT is assisted by either another Trainer, a candidate that is in the TOT programme or an assistant.

Trainers can be contacted by email for support and questions throughout the course.

<b>Director of Training (DOT)</b>	BethAnn Slater	<a href="mailto:3to6@indabainstitute.org">3to6@indabainstitute.org</a>
<b>Director of Training (DOT)</b>	Nia Batson-Seale	<a href="mailto:3to6@indabainstitute.org">3to6@indabainstitute.org</a>
<b>Assistant to DOT</b>	Jennifer Moore	

Examinations are presided over by an external AMI examiner.

### **3. APPLICATION AND ENROLMENT**

#### **3.1. Language of the Course**

All components of the course will be conducted in English. Applicants whose native language is not English are required to be proficient reading, writing, speaking, and listening in English.

#### **3.2. Application Documents**

Applicants will be considered for admission on receipt of all the following documentation:

- Completed application form.
- Clear copy of ID or Passport.
- CV (outlining academic and employment history).
- Copy of your highest-level education certificate - NQF Level 4 or equivalent (for South African students).
- Copy of your highest-level education certificate - A-Level or equivalent (for international students).
- Two signed letters of recommendation, including contact details of reference.
  - One being professional in nature.
  - One being a character reference.
- Short autobiographical essay (details further below).
- Valid police clearance certificate (details further below).
- Application fee proof of payment (refer to section 5).

*\*If the prospective student holds an AMI Diploma at another level, one recommendation must be from the previous Director of Training.*

Once all documentation has been received, an interview with the Director of Training, and on occasion with additional team members will be scheduled.

#### **3.3. Autobiographical Essay**

The short autobiographical essay outlined above should describe the applicant's past experiences and future direction, particularly relating to working with children. It must be written by the applicant in their own words and be between 300 and 350 words.

The essay should address the following questions:

- What led to your interest in Montessori education?
- What is your purpose for wanting to take the course?

#### **3.4. Valid Police Clearance Certificate**

A police clearance certificate is a requirement for people who work or volunteer in child-related work. It involves a national criminal history check stating whether any criminal convictions have been recorded against an individual.

As Indaba Institute is part of a community that includes Lynedoch Children's House and Lynedoch Children's School, students will not be permitted to undertake the course or their teaching practice and observations without proof of one of these checks.

Further, a student's enrolment in the course may be suspended or result in dismissal if a check above becomes invalid or expires without replacement during the term of the course or practical component.

#### **3.5. Application Procedure**

Applications will be reviewed on a rolling basis until enrolment has reached capacity, at which time a waiting list will be established.

Application forms can be requested by mail, phone or email and can be found on Indaba Institute's website.

Completed applications should be returned with supporting documents to: [admin@indabainstitute.org](mailto:admin@indabainstitute.org).

Please note that acceptance is subject to the discretion of the course Director of Training and the Director of the Institute.

### **3.6. Confirmation of Enrolment**

Applicants will be notified of the outcome of their application by email. Successful applicants will receive a confirmation of enrolment letter. Please be aware that your place is not confirmed until such time as the applicant makes their first payment towards the course fees in accordance with the fee schedule for the relevant course.

### **3.7. Enrolment Policy**

Applicants are requested to apply for a course at least two months prior to commencement of the relevant course to ensure placement availability and proper processing of their application.

### **3.8. International Students**

International students are responsible for ensuring that they have a valid passport and visa, enabling the student to study in South Africa and complete the entire course.

Proof of visa status may be required by Indaba Institute from the student and the Institute may suspend the student's enrolment in the course or immediately dismiss the student from the course where a visa, or proof of visa, is inadequate or not provided.

### **3.9. Disability Statement**

Should an applicant require special considerations or accommodations due to a disability, they are requested to please disclose this in their application. While we strive to make our courses accessible to everyone, we cannot guarantee that we will be able to cater for everyone's specific needs.

## 4. COURSE INFORMATION

### 4.1. Course Title

The complete title of the course is AMI Montessori Diploma Primary (3-6).

### 4.2. Course Description

An in-depth study of Montessori pedagogy focusing on the developmental needs of children from three to six years of age.

### 4.3. Course Delivery

At least 400 hours of classroom-based training including lectures, a minimum of 140 hours of supervised practice with Montessori materials and 170 hours of observation and teaching practicum in Montessori settings.

### 4.4. Course Dates

The courses dates for the AMI Diploma are:

Module	Start Date	End Date	Weeks
1	TBC	TBC	TBC
2	TBC	TBC	TBC
3	TBC	TBC	TBC
4	TBC	TBC	TBC

Should course dates change, the changes will be communicated in advance.

### 4.5. Course Units

The courses units in the AMI Diploma are:

Title	Code	Description
The Montessori Philosophy, Psychology and Child Development	AMID201	This course component introduces Dr Maria Montessori's philosophy and psychology of human development, focusing on early learning and child development from three to six years of age.
The Child's Acquisition of Fundamental Learning Skills	AMID202	This course component introduces the exercises of daily life (practical life). These exercises promote coordination of movement, independent function, social grace, self-esteem, impulse control, empathy, attention, and concentration through the integration of mind and body.
The Development and Education of the Senses	AMID203	This course component introduces the activities known in Montessori education known as Exercises for the Education of the Senses. These are designed to lead the child to an intelligent and imaginative exploration of the world. Content includes identification of a child's process of classifying his world, problem solving, decision making and critical thinking. This area includes extensions in the areas of music, geometry, geography, and botany.
Language and Literacy	AMID204	This course component introduces exercises for the development of spoken and written language, reading readiness, pre-reading and reading skills appropriate for children ages 3-6. Content includes a focus on self-confidence and self-expression within a social setting. There is also emphasis on spoken and written language in the areas of daily life, storytelling, composition, literature, geography, history, biology, science, music, art, as well as the functional aspects of grammar, syntax, and reading analysis.

Mathematics	AMID205	This course component is designed to explore the way in which a young child develops their 'mathematical mind' and to show by demonstration and lecture the Montessori activities that provide sensorial foundations for geometry and algebra, counting and arithmetic.
Montessori Materials and their Role in Assisting Child Development	AMID206	The aim of this subject is to acquire a deep understanding of the qualities of the Montessori materials and their function as aids to child development.
The Critical Role of Observation	AMID207	The aim of this subject is to observe children in Montessori classrooms in order to appreciate the role of observation as a major source of information about the child. Through the experience the student will come to realise the role of exact, detailed, objective observations in facilitating a greater understanding of the Montessori theory of growth and development. An additional aim is to raise awareness of the importance and nature of the interactions between the child, the adult, and the prepared environment.
Montessori Professional Experience	AMID208	The aim of this subject is to provide the opportunity to work under the direction of a qualified and experienced Montessori teacher, to apply the acquired theoretical knowledge of child growth and development to practical situations in established Montessori classrooms.
Educational Theory and Practice	AMID209	This subject will introduce students to a selection of theories of education and child development. The students will be introduced to the profound nature and effects of parent/child issues on the development of young children.
Administration	AMID210	This subject will assist in informing and preparing students for the administrative and professional environment in which they are likely to be working.
Legal Issues and OHS	AMID211	This subject will assist in informing and preparing students for the administrative and professional environment in which they are likely to be working.
Reading and Discussions Sessions	AMID212	The students are to read books and make use of them for both their written work/essays as well as practice with material and related discussions. The course reading list includes required and recommended titles.
Written Work	AMID213	Each student shall compile an individual manual for each area of the Course. These manuals should include an introduction to each area; a description of each piece of material; the age of the child working with the material; and the aims and purposes of the material. The manuals are the student's personal record of their course work; the work is supervised with a final assessment at the end of the Course. In order to clarify the basic points connected with Montessori child psychology the students are to write essays on topics supplied by the Course.
Material Making	AMID214	Under supervision students will also engage in material making. All such materials are checked by the Trainer(s).

#### 4.6. Qualification Award

The AMI Diploma is awarded upon satisfactory completion of the components of the course requirements and the attendance requirement listed on the AMI Requirements for Certification document (refer to Annexure A), that is signed by the Director of Training and the student upon acceptance into the course.

The AMI Diploma is granted upon satisfactory completion of the following course requirements:

- **Attendance**  
90% minimum attendance in course lectures and activities, including supervised practice.
- **Theory Album**  
Compilation and submission of an acceptable theory album.
- **Reference Albums**  
Compilation and submission of acceptable and original reference albums in all areas.
- **Material Making**  
Submission of acceptable material making assignments.
- **Theory Papers**  
Submission of acceptable and original theory papers.
- **Observation**  
170 hours of observation training, on site and in Montessori settings.
- **Practice Teaching**  
Practice teaching in a Montessori environment.
- **Written Examinations**  
Passing marks of 50% or higher on the written examinations.
- **Oral Examinations**  
Passing marks of 50% or higher on each area of the oral examinations.

Admission to the training course does not guarantee certification.

AMI is considered as the worldwide leader in Montessori education. Its certified training is acknowledged for its rigour and authenticity, and the AMI Diploma is internationally recognised.

Awarding of this AMI Diploma does not qualify the holder to train other teachers.

#### **4.7. Required Materials and Supplies**

Each student is required to prepare specific materials for classroom use. Students are liable for the purchase of all items needed to make these specific materials.

Indaba Institute advises that each student budget approximately R 3,200 for material making, course supplies and general stationery including notebooks, folders, binders, dividers, pens, and pencils, etc.

#### **4.8. Required Readings**

Students will be required to read selected materials and participate in discussions on assigned topics throughout the course.

*By Dr Maria Montessori:*

1. The Secret of Childhood
2. The Discovery of the Child
3. The Absorbent Mind
4. The Formation of Man
5. Education and Peace
6. The Advanced Montessori Method, Vol. 1
7. The Four Planes of Education (*AMI Pamphlet*)

*By Mario M. Montessori, Snr:*

8. The Human Tendencies and Montessori Education (*AMI Pamphlet*)

The books by Dr Maria Montessori are available for purchase at the Institute.

#### **4.9. Recommended Readings**

*By Dr Maria Montessori:*

1. From Childhood to Adolescence

2. To Educate the Human Potential
3. Education for a New World
4. The Child in the Family
5. The Child, Society, and the World

By *Silvana Quattrocchi Montanaro, MD:*

6. Understanding the Human Being

By *Mario M. Montessori, Jnr:*

7. Education for Human Development

By *E.M. Standing:*

8. Maria Montessori, Her Life and Work

#### **4.10. Directors of Training**



##### **BethAnn Slater**

BethAnn has been the Head of School and Primary Directress at Middleburg Montessori in Virginia, USA since 2003. BethAnn earned her AMI Primary Diploma in Cleveland, OH, her B.S. in Family and Child Development from Virginia Polytechnic Institute and State University, and her M.Ed in Montessori Education from Loyola University, Maryland. BethAnn has taught in both the Montessori Primary classroom as well as the private sector. She is an AMI Primary Trainer and has conducted workshops for training assistants in the classroom, fostering play in students, and monthly parent discussion groups.



##### **Nia Batson-Seale**

Nia is an AMI Primary Trainer. She earned her AMI Primary Diploma in 1998 and holds a B.S. in Educational Studies. She worked for 15 years in Montessori schools as an assistant, teacher and in administration. Nia is a National Examiner for AMI and serves as the Board Chair for The Middleburg Montessori School in Middleburg, Virginia. Nia has conducted workshops for parents, classroom assistants and Montessori teachers in the Washington Metropolitan area and has most recently offered training courses for Primary Assistants in the West African countries of Nigeria and The Gambia. Nia is passionate about sharing with others the compelling ideas of Dr Maria Montessori and providing access to Montessori education locally and internationally.

#### **4.11. Course Details**

##### **4.11.1. Albums**

Each student will complete a personal reference album for each of the curriculum areas covered in the course subjects. The process of writing and illustrating albums is an internalisation and restatement of the course content that verifies the student has understood and is able to prepare a coherent record or presentation. **Written and illustrated notes** taken in class are the basis from which the student prepares course albums. Students should follow the suggested format and albums should be either typed or written neatly. All work should be on clean, unwrinkled, unlined white opaque paper.

Albums are evaluated regularly by the Trainer, with the assistance of *album readers*, and written feedback is provided to students as they are evaluated.

##### **4.11.2. Supervised Practice with Montessori Materials**

Students must practice a minimum of 140 hours under the supervision of the Trainer. Supervised practice offers students the opportunity to solidify understanding and techniques of the didactic apparatus before starting work with children in a classroom.

Sessions are structured to create a dynamic situation in which students can individually demonstrate how they would practically present activities to the child and then to discuss constructively with the group the effectiveness of that

presentation and its essential elements. To relate the practicalities of the materials in respect of the development of the child.

#### **4.11.3. Theory Papers**

Theory papers or assignments are written by students during the course and are essay-type papers on theory topics. The list of topics will be given early in the course. Source materials for theory papers are lecture notes and prescribed readings. The purpose of theory papers is to help students comprehend the importance of Montessori philosophies, and they form preparation for the Written Examination Paper A.

It is important for students to keep up to date with their work. Students who fall behind often find it exceedingly difficult to catch up.

#### **4.11.4. Observation**

Observation is at the core of the Montessori teacher's work. During the course students undertake 170 observation hours of children of different ages. Work experience for a mandatory number of hours in Montessori 3-6 environments must also be completed satisfactorily. Each student undertakes a self-assessment of their practice and is also assessed by those responsible for the environment.

As students are working and in environments with children, confidentiality is expected.

If students have concerns or questions about anything they observe in an environment, they are encouraged to raise this directly with the Director of Training in the first instance.

#### **4.11.5. Written Examinations**

The course schedule sets out the dates for written examinations and all students are expected to be available to present the exams on those dates.

There are two written examination papers: Paper A and Paper B.

1. Paper A - contains theory questions on key Montessori concepts including child development, the role of the adult, the role of the environment, the study of the child, family, community, and human relations, self-awareness in young children, development of movement, early language activities, and independence.
2. Paper B - contains questions which reflect the basic Montessori principles and how these underpin the key materials in each of the curriculum areas. While this paper is more practically oriented than Paper A, questions are worded so that they are different to those asked in the Oral Exam.

In each paper, 4 questions out of a choice of 7 need to be answered.

#### **4.11.6. Oral Examinations**

Each student is required to demonstrate his or her knowledge during an oral examination before an examining committee selected by AMI and the Director of Training. Any student sitting for the examination is required to be available during the entire examination period.

At this examination students are required to present Montessori educational materials in all four areas of the Montessori prepared environment and are evaluated on the basis of demonstrated competence with the materials and on their ability to articulate knowledge of the relationships between the materials and the supporting theory.

#### **4.11.7. Conferences**

Conferences with the student and the Director of Training are scheduled during each module and again at the conclusion of the written examinations but before the oral examinations. During these conferences, a student's performance is reviewed, and feedback is given about their completed work and progress within the course.

Students have the opportunity to ask questions and request assistance.

Additional conferences are arranged when required. However, the student's academic progress remains the student's responsibility.

#### **4.11.8. Internet Access**

Internet access will be required from time to time during the course. Should the need arise, parts of the course may be hosted online until such time that face-to-face presentations are able to proceed.

Students are responsible to make sure that they have access to / will have access to internet, should the need arise.

Should a student not have internet access, arrangements are to please be made with the Student & Community Lead on: [admin@indabainstitute.org](mailto:admin@indabainstitute.org).

## 5. FINANCES

### 5.1. Course Fees

Description	Students (from the African continent)	Students (International excl. Africa)
Registration Fee	R 750	US\$ 75
Module 1	R 15,000	US\$ 1,500
Module 2	R 15,000	US\$ 1,500
Module 3	R 15,000	US\$ 1,500
Module 4	R 15,000	US\$ 1,500
<b>Total</b>	<b>R 60,750</b>	<b>US\$ 6,075</b>

### 5.2. Payments

Registration fees are payable when applying for admission as a student. Registration fees are non-refundable.

Tuition fees need to be settled at the following intervals:

- Option 1: 95% of total tuition fee on registration (100% less 5% discount); or
- Option 2: 100% of each module's tuition fee prior to the commencement of each module.

Failure to settle tuition fees on time will result in students not being allowed to continue with modules, until such time that their account has been brought up to date.

No student will be permitted to sit for the written and oral examinations if their account is not settled in full, at least one month prior to their first examination date.

### 5.3. Banking Details

Name of Accountholder	Indaba Montessori Institute
Account Number	301977887
Account Type	Business Current Account
Branch	Helderberg
Branch Code	033012
SWIFT Address	SBZA ZA JJ

Students must use their name and surname as the reference when making an electronic payment.

Proof of payments must be sent to the Finance Lead on: [accounts@indabainstitute.org](mailto:accounts@indabainstitute.org).

Please note that the Indaba Institute will not accept cash payments for course fees.

### 5.4. Late Payment of Fees

If a student has trouble in meeting their payment deadlines, they are requested to send an email to the Finance Lead within 10 days of the payment deadline. The email must include an explanation of the circumstances as well as a proposed payment plan to settle the outstanding fees.

Emails to be sent to the Finance Lead on: [accounts@indabainstitute.org](mailto:accounts@indabainstitute.org).

Indaba Institute reserves the right to charge interest of 2% per month on the amount outstanding, should payment be more than 30 days overdue.

### 5.5. Cancellation and Refund Policy

All requests for cancellation of enrolment and request for fee refunds must be advised in writing.

### **5.5.1. Cancellations**

To submit a cancellation of enrolment, please send an email to the Student & Community Lead on: [admin@indabainstitute.org](mailto:admin@indabainstitute.org).

### **5.5.2. Refunds**

Registration fees are non-refundable.

If a student formally cancels their enrolment more than 10 business days prior to the commencement of a module, they will be eligible to receive a 100% refund of that module and subsequent module's tuition fees.

If a student formally cancels their enrolment between 10 business days prior to the commencement of a module and the commencement date of the module, they may be eligible to receive an 80% refund of that module and subsequent module's tuition fees.

Once a module has started, no refunds will be granted for subsequent cancellations of the module in process.

To request a refund, please send an email to the Finance Lead on: [accounts@indabainstitute.org](mailto:accounts@indabainstitute.org).

## 6. INDABA INSTITUTE POLICIES

### 6.1. Academic Integrity Policy

Academic integrity is the moral behaviour of acknowledging and crediting someone for the use of their work or ideas in aiding the completion of your work.

Any of the following is an act of academic dishonesty, which may result in dismissal from the course:

- **Plagiarism**  
Defined as, *"the use of intellectual material produced by another person without acknowledging its source."*
- **Cheating**  
Defined as, *"fraud, deceit, or dishonesty in an academic assignment, including the use of or attempted use of materials, or assisting others in using materials that are prohibited or inappropriate in the context of the academic assignment in question."*
- **Falsification or Alteration of Documents**  
This includes, but is not limited to, providing false information, copyright violation, misrepresentation of credentials, and alteration of training centre documents.

### 6.2. Reproduction of Materials Policy

Each student is on a personal journey through the course and all work, albums and materials prepared by a student are intended for that student's own personal use when working with children, after graduating. These items are not to be reproduced or shared in any form. Undisclosed reproduction or sharing of work may result in dismissal from the course.

### 6.3. Recording of Lectures and Supervised Practice Policy

Unless otherwise communicated in writing by the Director of Training, the recording of lectures and supervised practice is not permitted. Any lectures or presentations remain the intellectual property of the speaker. Undisclosed recordings may result in dismissal from the course.

Feel free to take social videos and pictures during lunch breaks, and before and after class. We want you to enjoy the course and have memories to take back home with you.

### 6.4. Attendance Policy

Students must attain at least 90% attendance to be allowed to sit for the written and oral exams. Therefore, it is imperative that students keep their absenteeism, whether it be for medical reasons or family emergencies, to a minimum. The reason for the high attendance requirement is because the course is rigorous and intense, and even minimal absence can set back a student's progress on the course.

If you are unable to attend class, please notify the Community & Student Lead and the Director of Training in a timely manner and if you are ill, please notify them before 08:00am on the morning of your absence.

Students must arrange with the Director of Training to make up course work missed due to excused absence.

The Director of Training will meet with the student when there have been several absences and the student may be placed on probation until attendance improves.

### 6.5. Electronic Devices and Internet Policy

The lecture room and practice room are working environments therefore, **unless** otherwise communicated in writing by the Director of Training, electronic devices, such as cell phones and laptops, will not be permitted during class. The reason for this is that electronic devices can be a distraction to the student, their peers, and the Trainer, and takes away from the student's ability to participate in the activities of the group.

Electronic devices may be used in other spaces on campus and may be used during lunch breaks, and before and after class.

Students are permitted to use the Institute's internet for course related purposes, in line with the above paragraphs. Internet login details will be provided on campus.

### 6.6. Social Media Policy

Students that have any grievances are asked to please take the matter up directly with the Director of Training and the Institute. Please refrain from going to social media to complain or post negatively about the Institute, any Institute team member, or AMI.

### 6.7. Alcohol and Drugs Policy

Students may not arrive at the training centre intoxicated. Students may also not consume alcohol, drugs, or any illegal substances at the training centre.

Failure to comply with this policy may result in dismissal from the course.

### 6.8. Sexual Harassment and Discrimination Policy

Indaba Institute has a zero-tolerance policy towards sexual harassment or discrimination. The Institute is proud to be a safe space for individuals and will investigate with severity any sexual harassment or discrimination allegations.

The Institute does not discriminate on the basis of sex, race, colour, age, or national or ethnic origin in the application process nor in any courses presented by the Institute.

### 6.9. Dismissal of a Student

Indaba Institute reserves the right to dismiss a student if the Institute finds the student guilty of behaving in a manner that is an infraction of the student code of conduct, behaving in a manner that threatens the safety of others on campus, or behaving in any other manner that is neither respectful nor conducive to the Indaba community.

Dismissal of a student may also be the consequence of an infraction on one or more of the Institutes policies. The specific policy will state if an infraction is grounds for dismissal.

### 6.10. Complaints Procedure

- **Step 1:** Any academic related complaint must first be discussed with the Director of Training to resolve the matter.  
Any admin related complaint must first be discussed with the Student & Community Lead to resolve the matter.  
Any finance related complaint must first be discussed with the Finance Lead to resolve the matter.
- **Step 2:** If the matter cannot be resolved through a discussion with the respective party above, students can approach the Operations Lead of the Institute.
- **Step 3:** If the matter cannot be resolved by the Operations Lead, students can approach the Director of the Institute.

Complaints can be emailed to the respective parties at:

<b>Director of Training</b>	BethAnn Slater	<a href="mailto:3to6@indabainstitute.org">3to6@indabainstitute.org</a>
<b>Director of Training</b>	Nia Batson-Seale	<a href="mailto:3to6@indabainstitute.org">3to6@indabainstitute.org</a>
<b>Student &amp; Community Lead</b>	Nomvelo Lupuzi	<a href="mailto:admin@indabainstitute.org">admin@indabainstitute.org</a>
<b>Finance Lead</b>	Deon Gräbe	<a href="mailto:accounts@indabainstitute.org">accounts@indabainstitute.org</a>
<b>Operations Lead</b>	Stella Burger	<a href="mailto:stella@indabainstitute.org">stella@indabainstitute.org</a>
<b>Director</b>	Jasmine Jacob	<a href="mailto:jasmine@indabainstitute.org">jasmine@indabainstitute.org</a>

## **7. ADDITIONAL INFORMATION**

### **7.1. Statement of Confidentiality and Accessibility of Files**

Daily attendance records and evaluations of a student's course work are held by the Institute. Once a student completes the course or is dismissed from the course, the student's file is archived.

The student file contains all the following, or the appropriate portion thereof:

- Application form and all supporting documents.
- Student records from the course.
- Summary evaluations of albums, materials, observations, and practice teaching.
- Summary sheets with scores from the written and oral examinations.
- Copy of the Montessori Diploma.

All student files remain the sole possession of the Institute and the Director of Training and may only be accessed to the extent required for a legitimate and lawful purpose.

All student files are held in the strictest of confidence.

Further, each student authorises the Institute and the Director of Training to provide AMI with a copy of relevant student records where required by AMI.

### **7.2. Course Format Changes**

The Institute reserves the right to change the format of a course, for example, from in-person to online, should the Institute assess that it is in the best interest of both the students and the Institute to do so. An example of a reason for such changes could be due to lockdowns imposed because of the COVID-19 pandemic. Students will be contacted via email and / or through an instant messaging platform. Please ensure that the Institute always has your most recent contact details.

### **7.3. Unexpected Closures**

In the event of an emergency or unexpected closure of the Training Centre, students will be contacted via email and / or through an instant messaging platform. Please ensure that the Institute always has your most recent contact details.

### **7.4. Dress**

Students are responsible for maintaining an appropriate appearance and manner of dress. A student's dress needs to allow for comfortable movement in the practice room.

Clothing items are inappropriate if they display foul language or obscene images.

Students are required to dress professionally when visiting an observation school. The respective school's dress code must be adhered to.

### **7.5. Food and Drinks**

Students are responsible for their own catering. They may either bring lunch from home or they may purchase lunch at nearby cafés. On-site we have the Green Café and close by there is a Total fuel station that houses Zetlers Food & Wine Shop and Burger Brothers.

On campus there is a dedicated student room with a microwave, fridge, and kettle for students to use. Students are required to bring their own cutlery and crockery. There are dishwashing facilities in the building for students to use, on condition that students pack away their dishes once washed, as this is a communal area.

Please ensure that all areas that you work with your food are left in a clean and tidy manner.

Food and drinks may not be taken into the practice room.

## 7.6. Personal Belongings

There are no locker facilities, therefore we encourage students to only bring to class what is necessary and to always keep valuable items with you.

Indaba Institute is not responsible for any loss of, or damage to, personal belongings.

## 7.7. Smoking

Smoking on the premises is restricted to specific demarcated areas.

## 7.8. Visitors

Please speak to an Institute team member prior to inviting a visitor. All visitors should check in with an Institute team member upon arrival.

## 7.9. Children at Indaba Institute

Visitors under the age of 12 should always be accompanied by an adult. The on-site prepared environment, classrooms, and materials are for the adult learner. Indaba Institute is not a childcare facility and is not equipped to have children visit for extended periods of time. To preserve the professional adult learning environment at the Institute parents, and caregivers may not bring children to the Institute as a childcare option, not even for cases of sickness and school closure.

## 7.10. Printing, Copying and Scanning

A printer is available for all students to use for the duration of the course. Each student will be given a unique code to access the printing, copying, and scanning facilities.

Students will be invoiced at the end of each month for the printing and copying done during that month.

The printer is in the Indaba Institute office and will only be available to students during the week as follows:

- Mondays to Fridays from 08:00 am to 08:45 am.

Process to follow:

- Documents to be printed can be loaded onto a USB drive. Students can do their own printing during the designated time slots by inserting their USB drive directly into the printer and printing their documents.
- Should a student have difficulty doing their own printing, please email your printing request to [admin@indabainstitute.org](mailto:admin@indabainstitute.org) before a printing time slot.  
**Email to include:** the document to be printed, number of copies required, paper size required, indicate whether double or single sided is required, indicate whether colour or black & white is required.  
**Collection:** collect your printing at the end of the day or first thing the next morning. (*Only applicable printing requests via email.*)
- As far as possible, students are to please do their own printing via a USB drive and only make use of the email request option when absolutely necessary.
- Copying can be done only during the designated printing time slots.
- Scanning can be done only during the designated printing time slots.

Please note:

- Students are responsible for submitting special printing requests with sufficient time ahead of their deadline.
- Students are responsible for the collection and follow up on their print jobs.
- Students are responsible for logging out of their session after using the printer.
- Students are responsible for monitoring their own printing tab.

<b>COST</b>	<b>BLACK &amp; WHITE</b>	<b>COLOUR</b>
A4 ( <i>per page</i> )	R 1.00	R 3.00
A3 ( <i>per page</i> )	R 3.00	R 6.00

Kindly note that the scanning facility is free of charge.